

### HLA1Z01 Anglais Continuant 1

1 mardi 16h30-19h

2 mercredi 16h30-19h

3 mardi 16h30-19h

4 mercredi 16h30-19h

5 jeudi 16h30-19h

6 lundi 16h30-19h

7 mardi 16h30-19h

8 mercredi 16h30-19h

9 mercredi 16h30-19h

10 mardi 16h30-19h

11 mercredi 16h30-19h

12 jeudi 16h30-19h

13 lundi 16h30-19h

14 mardi 16h30-19h

15 mercredi 16h30-19h

16 jeudi 16h30-19h

17 mercredi 13h-15h30

18 mardi 16h30-19h

19 mercredi 16h30-19h

20 jeudi 13h-15h30

21 mercredi 16h30-19h

22 jeudi 16h30-19h

23 jeudi 16h30-19h

### HLA1Z03 Renforcement 1

1 mercredi 10h-12h30 Painting and Cinema (Lydia Martin)

2 jeudi 15h-17h30 Painting and Cinema

3 mardi 16h30-19h Painting and Cinema

4 lundi 16h30-19h Painting and Cinema

5 mercredi 16h30-19h Nature, Ecology: Reading Thoreau's *Walden* (Josée Vaquieri)

6 vendredi 16h30-19h Nature, Ecology: Reading Thoreau's *Walden*

7 jeudi 16h30-19h Nature, Ecology: Reading Thoreau's *Walden*

8 lundi 16h30-19h World History and Ideas (Colin Harris)

9 mercredi 16h30-19h American Detective Fiction (Tanya Giraud)

10 jeudi 10h-12H30 American Detective Fiction

11 mardi 16h30-19h World History and Ideas

12 jeudi 16h30-19h American Detective Fiction

13 lundi 16h30-19h American Detective Fiction

14 mardi 10h-12h World History and Ideas

15 mercredi 10h-12 World History and Ideas

#### HLA1Z05 Anglais Perfectionnement 1

1 lundi 16h30-19h Reading Tocqueville's *Democracy in America* (Patrick Di Mascio)

2 mardi 16h30-19h Reading Tocqueville's *Democracy in America*

3 mardi 16h30-19h American History (Michael Stricof)

4 mercredi 16h30-19h American History (Michael Stricof)

5 jeudi 9h-11H30 American History (Virgile Lorenzoni)

#### HLA1Z07Anglais perfectionnement 3

1 mardi 16h30-19h How did they ever make a movie out of *Lolita*? (Suzanne Fraysse)

2 mardi 16h30-19h The Victorian Mind (Sara Watson)

#### HLA1Z09 Anglais perfectionnement 5

Mercredi 16h30-19h Don't look back in anger (Nicolas Boileau)