

DESCRIPTIFS DES COURS DE CULTURE

LEA-English 2025-2026 Culture Modules

Year 2

Semester 3 (Responsable : Marc Calvini-Lefebvre ??)

Code	HEA3U20
Title	Anglais par la Culture 3.1 : Gender & Politics in the United Kingdom
Teacher	Marc Calvini-Lefebvre
Course Description	This module has two aims: to strengthen students' command of the "basic" features of British politics (the place of the monarchy, the bicameral system, first past the post, the main political parties, PMQs, devolution) and to introduce them to the plurality of insights about British politics that have been generated by the rapidly expanding field of "gender studies". We will thus study in turn: the impact of sex and gender on British voters' electoral behaviour and on British politicians' electoral strategies; the institutional sexism of political parties and institutions; the differences between feminine and feminist campaigning organisations; and finally the evolution of the welfare state from a "male-breadwinner" to an "individual" model of welfare provision.
1 Readings (obligatory when preceded by*)	• Campbell, R. and Cowley, P. (2014), "What voters want: reactions to Candidate Characteristics in a Survey Experiment", <i>Political Studies</i>, Vol. 62 • Davis, R. (1997) <i>Women and Power in Parliamentary Democracies</i>, Lincoln: University of Nebraska Press • Inglehart, R. & Norris, P (2003) <i>Rising Tide: Gender Equality and Cultural Change around the World</i>, Cambridge: Cambridge University Press • Krook, M.L. (2018) "Westminster Too: On Sexual Harassment in British Politics", <i>The Political Quarterly</i>, vol. 89, No.1 • Lewis, J. (1992) "Gender and the Development of Welfare Regimes", <i>Journal of European Social Policy</i>, n.3 • Lovenduski, J. (2004) <i>Feminizing Politics</i>, Cambridge: Polity Press • Molinari, V. (2018) "The Women's Equality Party", <i>Revue Française de Civilisation Britannique</i> • Sainsbury, D. (1996) <i>Gender, Equality and Welfare States</i>, Cambridge: Cambridge University Press • *Shorrocks, R. (2016) "Modernisation and government socialisation: considering explanations for gender differences in cohort trends in British voting behaviour",

	Electoral Studies, vol. 42
Assessment	Written exam (2h) for sessions 1 & 2

Code	HEA3U21
Title	Anglais par la Culture 3.2 : The War on Terror in American Society
Teacher	Michael Stricof
Course Description	This course studies American foreign policy, politics and society through one of the defining features of the early 21st Century: the War on Terror. From 2001 to 2017, this was the dominant paradigm in foreign policy, shaping the United States' relations with the world through long wars in the "Greater Middle East" and counterterrorism everywhere. Politics were transformed, as reacting to September 11, 2001 defined the George W. Bush administration and opposition to the wars propelled Barack Obama to the presidency. National security left America questioning many of its models—an open society, the presumption of innocence, the values of human rights, the benefits of globalization—and saw an expansion of militarized patriotism. Faced with an endless conflict and unclear objectives, the country was then forced to confront the hollowness of a crusade against concepts which exposed many of its own weaknesses. In studying the United States' War on Terror, we shall review American institutions, politics, law, wars and society through a variety of sources, ranging from political discourse to artistic representations.
Readings (obligatory when preceded by*)	• Bacevich, A. (2005) <i>The New American Militarism: How Americans are Seduced by War</i>. Oxford and New York: Oxford University Press. • Brands, H. (2014) "The Dangers of Being Grand," in <i>What Good is Grand Strategy?</i> Ithaca: Cornell University Press, 144-189. • Engelhardt, T. (2007) "Part Five, Victory Culture: the Sequel," in <i>The End of Victory Culture: Cold War America and the Disillusioning of a Generation</i>, rev ed., Amherst: University of Massachusetts Press, 305-33. • Fallows, J. (2015) "The Tragedy of the American Military," <i>The Atlantic Monthly</i> (January/February). • Galelli, M. and Stricof, M. (2023) "Haunted by the lessons of 'the good war': Post-Cold War contestation of World War II narratives." in Pillière, L. and Bigand K. <i>Memory and Identity: Ghosts of the Past in the English-Speaking World</i>, London and New York: Routledge, 115-130. • Klay, P. (2016) "The Citizen-Soldier: Moral Risk and the Modern Military," Brookings Essay. • Smith, T. (2022), "Liberal Internationalism and U.S. Leadership," in Stricof, M. and Vagnoux, I. <i>U.S. Leadership in a World of Uncertainties</i> London: Palgrave, 17-27.

Assessment	Written exam (2h) for sessions 1 & 2

Code	HEA3U22
Title	Anglais par la Culture 3.3 : US politics and the media
Teacher	Francesca Genesio
Course Description	Focusing both on media literacy and on American politics, this course aims at exploring the increasingly close ties that exist between politics and information, emphasizing the effects of ever-accelerating news cycles on society. In a world of rampant “fake news” and increasing political polarization it is crucial to understand how the media can shape people’s perceptions of the key issues that dominate political discourse. Course contents will include: an overview of American institutions, of political parties and of their respective ideologies, a discussion of the importance of guaranteeing freedom of the press in democratic societies, the exploration of the differences between news and opinion journalism, a comparison of legacy media and new media approaches to information, a focus on the positive and negative effects of social media on society. It will draw on a number of case studies pertaining to US politics and current events (presidential and congressional elections, widening ideological divides, electioneering communication etc.) and will require students to engage with a variety of documents (iconographic, textual and/or video). The course also aims at improving the students’ understanding of American politics and institutions.
Readings (obligatory when preceded by*)	A bibliography will be provided at the beginning of term. Students are encouraged to keep up to date with the news and to familiarize themselves with major American newspapers and news-related TV and radio outlets such as <i>The New York Times</i> , <i>The Washington Post</i> , <i>USA Today</i> , <i>CNN</i> , <i>Fox News</i> , <i>CBS</i> , <i>NBC</i> , <i>MSNBC</i> , <i>PBS</i> , <i>NPR</i> , <i>C-Span</i> etc. by consulting their websites regularly.
Assessment	Written exam (2h) for sessions 1 & 2

Code	HEA3U23
Title	Anglais par la Culture 3.4 : Self-representation in North American Indigenous Cinema
Teacher	Georges De Medts
Course Description	By taking control of cinematographic devices, Indigenous artists oppose the stereotypical representations of Aboriginal people vehiculated for a hundred years on the big screen, and offer their

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	own images and narratives in a sovereign manner. Through self-representation, Indigenous directors diversify creative expressions and construct new forms of sovereignty that participate in contemporary debates on Native American identity, tribal sovereignty, and cultural continuity. Through greater control over the representations of minoritized populations, visual sovereignty allows to question certain forms of cultural hegemony and becomes a central decolonial strategy that helps to define and interpret Indigenousness. To understand how this strategy operates, through the analysis of fiction films written and directed by Indigenous authors, and through an interdisciplinary approach, this course will focus on the capacity of Indigenous directors to acquire visual sovereignty in order to propose identity models through self-representation with the aim of deconstructing the dynamics of victimization, homogenization or dehumanization still omnipresent in dominant discourses and the media, but also of community construction or reconstruction which includes cultural revitalization and self-affirmation.
Readings (obligatory when preceded by*)	A list of materials to consult will be communicated at the start of term.
Assessment	Written exam (2h) for sessions 1 & 2

Code	HEA3U24
Title	Anglais par la Culture 3.5 : Language policy
Teacher	S. Comerford
Course Description	This module explores how linguistic policy on the British and Emerald Isles has shaped the way language is used in the UK and Ireland today. Through comparative analysis of the linguistic landscapes within the various cultural realms of British and Irish society, students delve into the historical overview of Irish, Ulster Scots, Scottish, Welsh and Cornish to gain insight into the current statuses of these 'minority' languages.
Readings (obligatory when preceded by*)	*Norman Lowe, <i>Mastering Modern British History</i> (any edition) Additional readings will be given throughout the course.
Assessment	Written exam (2h) for sessions 1 & 2