

DESCRIPTIFS DES COURS DE CULTURE

LEA-English 2025-2026 Culture Modules

Year 2

Semester 4 (Responsable : Marc Calvini-Lefebvre)

Code	HEA4U20
Title	Anglais par la Culture 4.1 : Gender & Work in the United Kingdom & the USA
Teacher	Yann Causeret
Course Description	Why are women paid less than men on average? Why are there so few male midwives and female firefighters? What is the “glass ceiling”, how did it come about, and can it/should it be shattered? We will explore these and other questions by looking at the labour market in the United Kingdom and the United States through a “gender studies” lens.
Readings (obligatory when preceded by*)	• *Acker, J. (2006) “Inequality Regimes: Gender, Class and Race in Organizations”, <i>Gender and Society</i>, 4 - Acker, J. (1990) “Hierarchies, Jobs, Bodies: A Theory of Gendered Organizations”, <i>Gender and Society</i>, 2 - Dalingwater, L. (2018) “Neo-liberalism and Gender Inequality in the Workplace in Britain”, <i>Revue Française de Civilisation Britannique</i> • Gerson, K. (2010) <i>The Unfinished Revolution: How a New Generation is Reshaping Family, Work and Gender in America</i>, Oxford: Oxford University Press • Guyard-Nedelec, A (2018) “A Legal Maternal Wall? No Revolution in Motherhood for Women Lawyers in England”, <i>Revue Française de Civilisation Britannique</i> • Hochschild, A.R. (1983) <i>The Managed Heart: Commercialization of Human Feeling</i>, Berkeley: University of California Press • *Jenson, J. (1997) “Who Cares? Gender and Welfare Regimes”, <i>Social Politics</i>, 2. • Worth, E. (2018) “A Tale of Female Liberation? The Long Shadow of De-Professionalisation on the Lives of Post-War Women”, <i>Revue Française de Civilisation Britannique</i>
Assessment	Written exam (2h) for sessions 1 & 2

Code	HEA4U21
Title	Anglais par la Culture 4.2 : The Victorian Origins of Today's Spectacular Society
Teacher	Fanny Robles
Course Description	This course delves into the Victorian origins of what Guy Debord called the "spectacular society". Within the frame of disability studies and cultural studies, it will follow the evolution of the word "freak", from Victorian freak shows to 1960s counterculture and today's reality TV. Victorian ethnological shows will also be studied, focusing on the relationship between science, empire and spectacle, and looking at the way concepts of development and philanthropy are still central to new tourism trends such as "ethnotourism" and "voluntourism".
Readings (obligatory when preceded by*)	• Chapman, R (2023) <i>Empire of Normality: Neurodiversity and Capitalism</i>, Pluto Press • Debord, G (1967)(1970), <i>Society of the Spectacle</i>, Detroit: Black & Red. https://monoskop.org/images/e/e4/Debord_Guy_Society_of_the_Spectacle_1970.pdf • Dovey, J (2000) <i>Freakshow: First Person Media and Factual Television</i>. London & Stirling: Pluto Press. • Garland-Thomson, R (ed.)(1996) <i>Freakery: Cultural Spectacles of the Extraordinary Body</i>. Abingdon & New York: New York University Press. • Mostafanezhad, M (2016) <i>Volunteer Tourism: Popular Humanitarianism in Neoliberal Times</i>, London: Routledge • Qureshi, S (2011) <i>Peoples on Parade: Exhibitions, Empire, and Anthropology in Nineteenth-Century Britain</i>, Chicago: University of Chicago Press. • Shakespeare, T (2018) <i>Disability. The Basics</i>, New York: Routledge. • Smith, M K (2015), <i>Issues in Cultural Tourism Studies</i>. Abingdon & New York: Routledge.
Assessment	Written exam (2h) for sessions 1 & 2

Code	HEA4U22
Title	Anglais par la Culture 4.3 : The New Gilded Age
Teacher	Dominique Cadinot
Course Description	This course delves into the concept of "The New Gilded Age," exploring the parallels between the late 19th-century Gilded Age and the current era. Topics will include the rise of big business, corporate concentration, regulation policies, wealth distribution and

	industrial relations.
Readings (obligatory when preceded by*)	The reading list and additional materials will be distributed in class and posted on the course website.
Assessment	Written exam (2h) for sessions 1 & 2

Code	HEA4U23
Title	Anglais par la Culture 4.4 : Minority Language(s): Preservation and Revival
Teacher	S. Comerford
Course Description	This module explores the promotion of minority languages in the UK and Ireland today. Through an intercultural lens, students examine the role and impact of cultural institutions and governance in the Republic of Ireland (EU), Northern Ireland, Scotland, Wales and England in preserving linguistic heritage across key areas of the public sphere, and gain insight into contemporary approaches towards language revitalisation.
Readings (obligatory when preceded by*)	
Assessment	Written exam (2h) for sessions 1 & 2

Code	HEA4U24
Title	Anglais par la Culture 4.5 : African American Art and Political Activism
Teacher	Adam Bigache
Course Description	This course aims to explore the entanglement of African American art and American politics. It will delve into the ways black artists in the United States have employed various forms of artistic expression to advance civil rights—from the Harlem Renaissance of the 1920s to the contemporary Black Lives Matter Movement. The course will examine the methods used by black American artists to challenge racist representations that have been pervasive in popular culture since its inception. Additionally, it will explore how art has been mobilised to denounce racist systems of oppression in the broader struggle for Black liberation.
Readings (obligatory when preceded by*)	A list of material will be communicated at the start of the term.

Assessment	Written exam (2h) for sessions 1 & 2
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