

Year 3

Semester 5 (Responsible : Sara Watson)

Code	HEA5U20
Title	Anglais par la Culture 5.1: Representing Women and Feminism in British Cinema and TV Series
Teacher	Laura Benoit
Course Description	This course aims at exploring and questioning the ways in which women have been presented and filmed in British films and TV series of the post-WWII era. The amount of screen time given to female characters, the spaces and places they are allotted on screen, as well as the camera techniques used to film their bodies and actions will be scrutinised. Each decade from the 1950s to the 2020s will be studied through a panorama of feminist activism and social changes in British society and will be confronted with an extract from a film or a TV series released in those years. The course will enable students to become familiar with the post-WWII British society as well as with the vocabulary of cinema analysis. The final exam for this course will encompass questions on the lesson and questions targeting specific elements of a video extract from a British film or TV series.
Readings (obligatory when preceded by*)	No mandatory reading list, additional material for the course will be handed in during the first session.
Assessment	Written exam (2h) for sessions 1 & 2

Code	HEA5U21
Title	Anglais par la Culture 5.2 : Cults in Contemporary America
Teacher	Sara Watson
Course Description	This course aims at offering a panoramic view of American cults during the second half of the 20th century and going all the way to Q Anon and other online cults. The class will study several cult case studies, analyze the historical reasons explaining the way the United States relate to cults and their impact, and generally see how the history of cults can shed new light on the history of the USA. Students will be expected at the end of the class to be familiar with the lexicon and general theories of cults and be able to discuss a document pertaining to a specific cult we will have studied in class.
Readings (obligatory when preceded by*)	No obligatory readings. <i>Cults in Context</i> , Lorne Dawson, Routledge, 2012

Assessment	Written exam (2h) for sessions 1 & 2
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Code	HEA5U22
Title	Anglais par la Culture 5.3 : Popular geopolitics
Teacher	Priyam Tripathy
Course Description	This module will explore the complex relationship between popular culture (films, magazines, comics and newspaper cartoons as well as social media and Internet-based technologies) and the formation of foreign policy, multiculturalism and inter-state relations. Students will be presented with a selection of case studies which illustrate how people are socialised to think about their world in certain ways as well as how they participate in the shaping of reality.
Readings (obligatory when preceded by*)	A selection of articles and bibliographical references will be available on AMeTICE.
Assessment	Written exam (2h) for sessions 1 & 2

Code	HEA5U23
Title	Anglais par la Culture 5.4 : Post-Conflict Northern Ireland
Teacher	Karine Bigand
Course Description	This module focuses on Northern Irish society in the 25 years since the Good Friday Agreement which put an end to three decades of conflict in 1998. It will consider the troubled history of this little known part of the UK, since its creation in 1921 until the end of the Troubles. A variety of current issues in post-conflict Northern Ireland will be discussed to assess the progress (or lack thereof) made on the long road to reconciliation, including identities, sectarianism, education, tourism, sport and Brexit.
Readings (obligatory when preceded by*)	A reading list and additional resources will be distributed in class and posted on the Ametice page of the course.
Assessment	Written exam (2h) for sessions 1 & 2

Semester 6 (Responsable : Fanny Robles)

Code	HEA6U30
Title	Anglais par la culture 6.1: The Politics of Fear in Britain and the United States Since

	1945
Teacher	Heathir Lawrence-Monassa
Course Description	The politics of fear refers to the ways actual or perceived threats are constructed, circulated and contested in public discourse, and to how those representations shape collective identities, legitimize policies and transform relations of authority. Drawing on political speeches and campaign material, official documents, and media coverage, students will explore questions concerning which threats receive public attention, how their seriousness and causes are represented, who is designated as victim, protector or enemy, how fear is circulated or challenged, and what policies, restrictions or extensions of power it legitimates. Topics will include anticommunism and nuclear anxiety, crime and moral panics, public-health crises, terrorism and national security, immigration, and surveillance. The course will examine how real, anticipated or exaggerated threats acquire political meaning and are translated into public policy.
Readings	No mandatory readings. • Robin, Corey. <i>Fear: The History of a Political Idea</i>. Oxford University Press, 2004. • Cohen, Stanley. <i>Folk Devils and Moral Panics</i>. Routledge Classics, 2001 [1972]. • Garland, David. <i>The Culture of Control: Crime and Social Order in Contemporary Society</i>, Oxford University Press, 2002. • Altheide, David L., and R. Sam Michalowski. "Fear in the News: A Discourse of Control." <i>The Sociological Quarterly</i>, vol. 40, no. 3, 1999, pp. 475-503. Additional recommendations will be made in class and added to the course AMeTICE page.
Assessment	Oral exam (15 minutes)

Code	HEA6U31
Title	Anglais par la Culture 6.2 : Women's bodies in the US
Teacher	Claire Sorin
Course Description	This course invites the students to reflect on the female body in US society. It will adopt a historical perspective, highlighting the ways women's bodies have been the object of suspicion in colonial days, of paradoxical discourses that both disembodied and overembodied women in the 19th century, and of sexual commodification and empowerment in the 20th and 21st centuries.

Code	HEA6U31
	One of the persistent features through the centuries is the pressing need to control the female body, as testifies the recent overturning of Roe v. Wade by the US Supreme Court. We will try to understand this need and discuss a variety of topics related to women's bodies, including health, sexuality, class & race, fashion, beauty, and reproduction.
Readings (obligatory when preceded by*)	
Assessment	Oral exam (15 minutes) in sessions 1 & 2

Code	HEA6U32
Title	Anglais par la Culture 6.3 : Social, Economic & Political issues in South Africa
Teacher	Gilles Teulié
Course Description	This course aims at understanding the mechanisms which led a country such as South Africa to develop a system of racial segregation and then to abandon it to follow the path to freedom and democracy. The course will then delve into post apartheid South Africa and the social, economic and political issues modern South Africa has to deal with.
Readings (obligatory when preceded by*)	Reading documents will be given on the course Ametice page.
Assessment	Oral exam (15 minutes) in sessions 1 & 2

Code	HEA6U33
Title	Anglais par la Culture 6.4 : From Blackface Minstrelsy to Hip-Hop Culture
Teacher	Fanny Robles
Course Description	This course looks at the historical origins of blackface minstrelsy and its cultural impact on American popular culture (especially in films and cartoons). The issues of cultural appropriation and cultural resistance will be discussed, looking at the long history of African American musical performance.
Readings (obligatory when preceded by*)	Cooley, A J (2015) <i>To Live and Dine in Dixie: The Evolution of Urban Food Culture in the Jim Crow South</i>, Athens & London: University of Georgia Press.

	• hooks, b (1994) <i>Outlaw Culture: Resisting Representations</i>, London & New York: Routledge • Kwate, N O (2019) <i>Burgers in Blackface: Anti-Black Restaurants Then and Now</i>, Minneapolis & London: University of Minnesota Press. • Lhamon Jr., W T (1998) <i>Raising Cain: Blackface Performance from Jim Crow to Hip Hop</i>, Cambridge & London: Harvard University Press. • Nowatzki R (2010) <i>Representing African Americans in Transatlantic Abolitionism and Blackface Minstrelsy</i>, Baton-Rouge: Louisiana State University Press. • Quinn, E (2005) <i>Nuthin' but a "G" Thang: The Culture and Commerce of Gangsta Rap</i>, New York: Columbia University Press. • Sammond, Nicholas (2015) <i>Blackface Minstrelsy and the Rise of American Animation</i>, Durham & London: Duke University Press. • Taylor Y and J Austen (2012) <i>Darkest America: Blackface Minstrelsy from Slavery to Hip-Hop</i>, New York: W. W. Norton & Company.
Assessment	Oral exam (15 minutes) in sessions 1 & 2

Code	HEA6U34
Title	Anglais par la Culture 6.5 : Environmental movements
Teacher	Cécile Bianchi
Course Description	From grassroot movements to international NGOs, how have environmental movements (EMs) emerged, what is their influence? The course will offer a historic as well a critical perspective on EMs from the anglophone world.
Readings (obligatory when preceded by*)	• Bosso, Christopher J. (2005). <i>Environment, Inc.: From Grassroots to Beltway</i>. Lawrence: University Press of Kansas. • Doherty, Brian (2002). <i>Ideas and Actions in the Green Movement</i>. London: Routledge • Grasso, Maria & Marco Giugni, ed. (2022). <i>The Routledge Handbook of Environmental Movements</i>. London: Routledge
Assessment	Oral exam (15 minutes) in sessions 1 & 2

Code	HEA6U35
Title	Anglais par la Culture 6.1: Conservatism Across the Atlantic
Teacher	Virgile Lorenzoni
Course	The Reagan-Thatcher « couple » is often considered the epitome

Description	of the special relationship between the United States and the United Kingdom. Beyond mere personal affinities, the compatibility between the two leaders was built on common ideological ground. Indeed, Thatcherism and Reaganism both represented a fusion of traditionalist and social strands of conservatism with neoliberalism. Intellectuals, journalists, politicians and think tanks on either side of the Atlantic played a crucial role in the construction and promotion of this new type of conservatism: Reagan and Thatcher therefore plugged into already existing national and transatlantic networks that had been active long before their respective elections in the 1970s-80s. This course adopts a transatlantic and “behind the scenes” approach to conservative ideas, and uses primary sources (private correspondence, internal documents, government reports, political speeches...) as well as secondary sources to encourage students to build a reflection on right-wing ideological cross-fertilization between the two sides of the Atlantic after the Second World War. It may be particularly suited to students who have an interest in political science, ideology studies and international relations.
Readings (obligatory when preceded by*)	• BERTHEZENE, Clarisse et VINEL, Jean-Christian dir., Conservatismes en mouvement. Une approche transnationale au XXe siècle, Paris, Éditions de l'École des hautes études en sciences sociales, 2016. • COCKETT, Richard, Thinking the Unthinkable: Think-tanks and the Economic Counter-Revolution, 1931-1983, Glasgow, Harper Collins, 1995. • CRITCHLOW, Donald T. The Conservative Ascendancy : How the Republican Right Rose to Power in Modern America, Lawrence, University Press of Kansas, 2011 • FREEDEN, Michael, Ideologies and Political Theory. A Conceptual Approach, Oxford, Oxford University Press, 1996. • GAMBLE, Andrew, The Free Economy and the Strong State: the Politics of Thatcherism [1988], New York, Palgrave, 1994. • HICKSON, Kevin, The Political Thought of the Conservative Party Since 1945. Palgrave Macmillan, 2005. • STAHL, Jason M., Right Moves: The Conservative Think Tank in American Political Culture Since 1945, Chapel Hill, University of North Carolina Press, 2016. • STEDMAN-JONES, Daniel, Masters of the Universe: Hayek, Friedman and the Birth of Neoliberal Politics, Princeton, Princeton University Press, 2013.
Assessment	Oral exam (15 minutes) in sessions 1 & 2

